

THURSDAY

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WEATHER

PARTLY CLOUDY

High: 72
Low: 50

OPINION



M-Oz returns, still trying to find hip-hop stardom in 'Oz-mosis,' this time he's aiming at the silver screen.



'My Journal' has little to be happy about but finds that she can escape assaults to her liberties by taking imaginary trips.

— Page 2

A & E



The Spartan Daily interviews Chyler Leigh and Eric Jungmann from the new film 'Not Another Teen Movie.'

— Page 3

SPORTS



Led by Atari Parker and Elea A'Giza, the Spartans came out ahead in the second half and beat the Pro Am Team 93-76 Tuesday night at the Event Center.

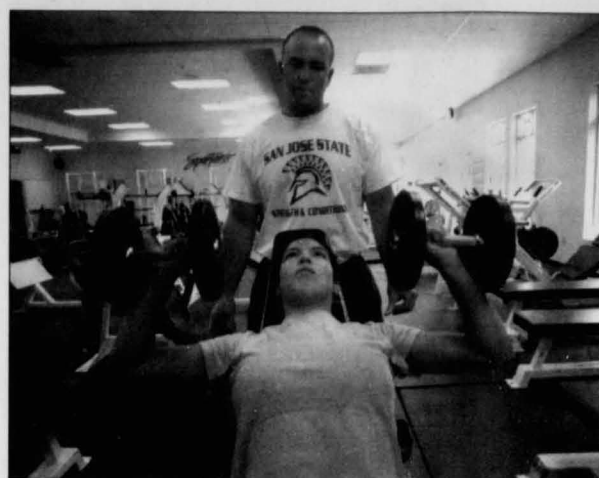
— Page 6

INSIDE

Letters	Pg. 2
Sparta Guide	Pg. 2
A&E	Pg. 3
Focus	Pg. 4
Classifieds	Pg. 5
Crossword	Pg. 5
Sports	Pg. 6

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Diving into life

By Hillary Cargo

DAILY STAFF WRITER

The surface tension shatters as Emily Ibarra's tiny, tanned body fluidly glides into San Jose State University's pool.

At 18 years old, Ibarra is the newest member of SJSU's diving team.

"Her biggest asset is her determination," said head coach Bill Boos.

Boos met Ibarra while he was coaching at the Santa Clara International Swim Center, when she was a diver-in-training for Live Oak High School in Morgan Hill.

She told him that she was interested in coming to SJSU, and this year, he said he accepted her as a walk-on team member.

"I'm in really good hands," Ibarra said. "I have two coaches that know me well, and I know them well. It's a comfortable atmosphere."

Ibarra's other coach, Ryan Wallace, said he's been coaching Ibarra for about six months.

"She always has a smile on her face," Wallace said.

That smile is what makes

coaching enjoyable, Boos said.

"I like to watch the kids feel like they have accomplished something," he said. "When they think they can't do a dive but come ripping to the surface with a smile on their face, it's like Christmas."

And that's one of Ibarra's favorite aspects about diving, as well.

"I like coming out of the water feeling like, 'Hey, that's not as hard as I thought it would be.'"

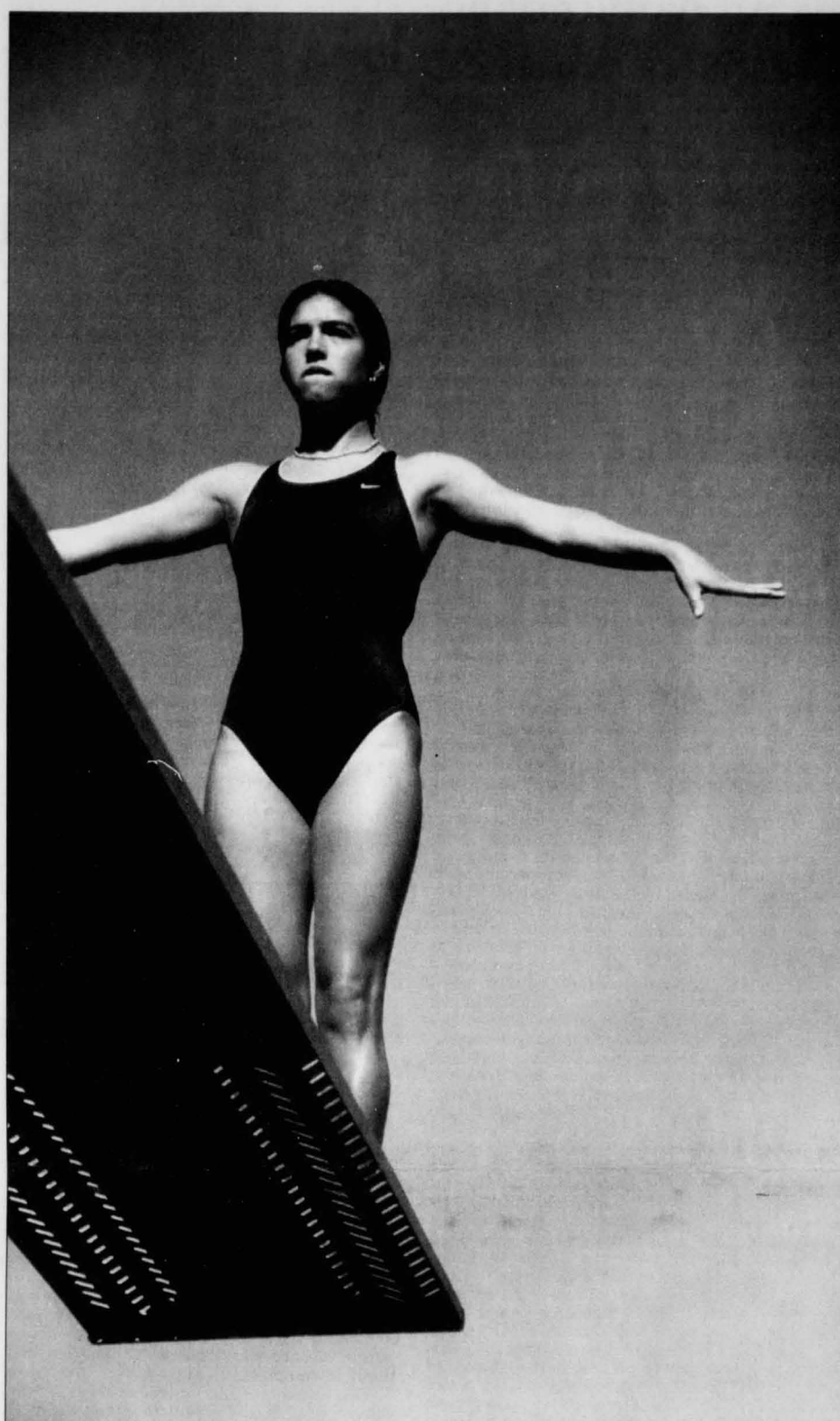
Smiling comes easily to Ibarra when she's up on the springboard, constantly ready to take that plunge.

"It's always been something I did for fun," she said. "Not that I didn't take it serious, but I never thought that I'd get into diving (competitively)."

There is a reason for Ibarra's confidence - she's comfortable flying through the air, with tucks and turns and somersault routines.

Ibarra was 3 years old when her mother enrolled her in gymnastics at the Almaden Valley Gymnastics Club.

◆ See IBARRA, Page 4



photos by Linda Ozaki / Daily Staff

Top: During a team practice, Emily Ibarra prepares to dive. Ibarra said that once on the diving board, she clears her mind of everything and focuses only on the dive she is about to perform.

Top left: Scott O'Dell, a strength and conditioning coach, spots Ibarra during one of her workouts. Her dry-land training consists of three workouts and running twice a week.

Breaking the habit

By Joannie Sevilla

DAILY STAFF WRITER

In a memo sent to all San Jose State University departments, Associated Students designated Tuesday as "the Great American Smokeout Day on campus."

According to the American Cancer Society's Web site, www.cancer.org, smokeout Day is officially today and has been a national event for the past 25 years.

The Web site also reported that an estimated 10 million people are expected to participate by either smoking less or quitting on Nov. 15.

"It is basically a day for people who want to quit smoking to quit for 24 hours," said Idelle Fraser, coordinator for peer health education at SJSU.

"You sign a pledge card to commit to quitting or you can designate a non-smoker to adopt you to help you quit," Fraser said.

Fraser said the pledge cards and adoption forms can be obtained at the peer health education office at the Health building in Room 209.

But at the campus smokeout informa-

tion booth set up near the Student Union on Tuesday, there were no pledge cards in sight, nor was there a rally at noon as described by the memo written by A.S.

"We didn't have the rally today because it looked like it was going to rain," said Karis Bituin, a junior in nursing and a representative of the peer health education program.

Dennis Acha, a graduate student in public health and a representative of the American Lung Association, was at the information booth promoting smokeout day Tuesday.

"This is an opportunity to take advantage of the event by promoting awareness," Acha said. "Even though it is really hard to do, we are trying to find a happy middle-ground for smokers and non-smokers."

Acha said he had students fill out surveys to find out how interested they were about topics such as secondhand smoking.

"Instead of pledge cards, we had students fill out surveys, which we got quite a few," Acha said. "People are concerned about secondhand smoke, and are open to

◆ See SMOKEOUT, Page 5

San Jose to rename airport in honor of former mayor

By Andrew Toy

DAILY STAFF WRITER

In a 10-to-1 vote last week, the San Jose City Council decided to rename San Jose International Airport to the "Norman Y. Mineta San Jose International Airport."

"The mayor and city council believe that it is a fitting tribute for someone who has done so much and who has a close association to transportation, aviation and San Jose," said David Vossbrink, the communications director for Mayor Ron Gonzales.

Mineta served on the San Jose City Council from 1967 to 1971, and as mayor of San Jose from 1971 to 1974. He was the first Asian American to serve as mayor of a major U.S. city.

He also served as a member of Congress from 1975 to 1995. From 1992 to 1994, he was chairman of the House Pub-

lic Works and Transportation Committee.

Mineta also became the first Asian American to ever hold a cabinet-level position when former President Bill Clinton appointed him secretary of commerce.

Appointed by President George W. Bush on Jan. 25, 2001, Mineta is currently the U.S. Secretary of Transportation.

Vossbrink said naming the airport after Mineta is an honor, because of the positive things he's done locally and nationally.

He added that Mineta has accomplished a lot in bringing racial diversity to politics, being the first Asian American mayor and as a member of Clinton's cabinet.

According to Vossbrink, the idea was raised by some community members, and they suggested to Mayor Gonzales to have the airport renamed.

◆ See AIRPORT, Page 5

Ensemble gives composition Latin flavor

By Karen Kerstan

DAILY STAFF WRITER

Latin rhythms vibrated through the Music building Concert Hall on Tuesday night as the San Jose State University Afro-Latin Jazz Ensemble took the stage for its unexpected final show of the semester.

According to Dan Sabanovich, ensemble director, the group was scheduled to play in December at Club Fuel, a favorite spot for jazz lovers in downtown San Jose. But because of a rent increase, the club will soon shut down.

"If I would have known about that," Sabanovich said, "we would have played less tunes to have

longer solos."

But the arrangement for the evening seemed just right, and the tunes moved fluidly from one to the next.

At 7:30 p.m., Sabanovich and the musicians appeared onstage. For 90 minutes, Sabanovich enthusiastically led the ensemble through 10 Afro-Latin numbers with styles from several Latin American locales such as Cuba, Brazil, Puerto Rico, the Dominican Republic, Mexico and Argentina.

According to Sabanovich, the show had a special focus that he shared with the audience. It was a tribute to the Grammy award-winning saxophonist, Joe Henderson, who died earlier this year. He

spoke about a time when he and Henderson played together in the Spartan Pub, now known as the Market Café, in the mid-80s.

It was two original compositions by Henderson re-adapted to a Latin style by Sabanovich and two vocalists who were part of the lineup for the evening.

The ensemble played Henderson's "Recordame," which had a hard bop sound but pulsed with a Latin beat.

Meanwhile, large numbers of people joined the audience, filling the seats until the Concert Hall nearly reached full capacity.

As the third number was introduced, four singers appeared

◆ See JAZZ, Page 5



Omar Ornelas / Daily Staff

Maemi Ogawa, left, plays the bass during the San Jose State University Afro-Latin Jazz Ensemble performance. The student performance was held in the Music building Tuesday evening.

Viewpoint

Making clarifications on resource center

I am not often motivated to write to the Spartan Daily regarding an article that you have published. However, the errors in the Nov. 8 article about the Women's Resource Center are so glaring they require a response.

First, the Women's Resource Center, originally the Women's Center, has existed on campus for 28 years. The connection to Counseling Services originally had a three-fold purpose. One, to provide the center with a location. Originally they shared space with Counseling Services in an old building, located on 10th street and then moved several times before relocating to their present location. Because the Women's Center had and continues to have numerous conversations with women who have been sexually abused, beaten in their relationships or sexually harassed, it seemed prudent to tie the Women's Center to Counseling Services to ensure direct and immediate access to counseling. Being the only woman in Counseling Services at the time, I became the faculty adviser for the Women's Center.

Second, the faculty in the women's studies department have a long history of being involved in the Women's Center and have often helped them develop their programs. The center has been used as a place to have students do internships for some of their women's studies classes and have served as faculty advisers.

Third, the Associated Students have always funded the Women's Resource Center. These monies are used to pay the coordinators as either work-study students or student assistants and to help fund programs such as Women's Week in March. The coordinators are students who work part time in the center, performing a myriad of activities such as talking with women who are seeking support, helping women find necessary referrals and developing appropriate programs for students.

As the Women's Resource Center's faculty adviser, I do not believe that it is my role to tell the students what to do. My role is to advise — not order. When I first became aware of the rumor that Mr. De Alba was intending to move the center, I contacted the Associated Students' President Maribel Martinez. It seemed at the time and still does that the Associated Students' president should be a part of any discussion pertaining to student programs funded by the Associated Students.

Finally, I have always supported programs for students and the use of student coordination. I believe that these are wonderful opportunities for students to learn and develop skills. However, I have also always believed that it would be very useful to have a trained and skilled staff person working out of the Division of Student Affairs whose role would be to help these special types of student groups function more effectively. On some campuses there is a paid staff person whose sole responsibility is to oversee their women's centers. But in these times of diminished resources, it seems very unlikely that there will be sufficient funds to hire someone for that role. So, perhaps it would be useful to have the Associated Students fund such a position.

The role of the Women's Resource Center has always been to provide, San Jose State University students with an opportunity to learn about the many problems women face in a male dominated society. Since many of these problems continue, it would be a serious loss to all students for this role not to continue and be strengthened. On that issue, I have two recommendations. First, whoever appoints the committee to work on the Women's Resource Center issue should include not only myself but also faculty members from the women's studies department. This would make it possible to present to the Associated Students' President Martinez, as well as, the entire Associated Students' Board of Directors, a complete and well thought out proposal that would reflect a depth of understanding of the history, the function and the role of a Women's Resource Center.

Wiggy Sivertsen, faculty adviser
Women's Resource Center

A new scheme to reach the top of hip-hop

Editor's note: We interrupt the regularly scheduled Oz-mosis column by Mike Osegueda to bring you "I Want to be a Rapper Part VI" by M-Oz, "the dopest white boy wannabe rapper from Fremont," as he says.

We told him to shut the hell up, but he just kept saying something about not stopping because he can't stop. Then he started yelling, "What does it take to be No. 1? Two is not a winner and three no one remembers, again and again and again, so we gave in. Sorry."

Yo people, check it out, this is your favorite emcee M-Oz coming at you once again. You know, I'm the one whose compact disc you're bumpin' in your ride, the one on MTV every day, the one on the radio all day and all night, the one who got five mics in "The Source."

Oh, no wait, ain't none of that happened. I was thinking I was Jay-Z or something.

I will tell you what, though, I do feel like Jigga, because for six columns now, I've been talking about the same thing, just like he's been rapping about the same thing for six albums.

The point is: I still want to be a rapper. I don't want to be in chemistry class, I want to be studying the elements of hip-hop. I don't want to be in a writing workshop, I want to be writing rhymes.

And dammit, I've tried everything. Quick review for the new folks: In the Spring of 1999, I stepped onto the scene and tried to follow Eminem up the white-boy ladder of hip-hop success. Then in the fall of 1999, I pled to "The Source" to take me in, give me free

MIKE
OSEGUEDA



OZ-MOSIS

advertising and altered album ratings.

In the spring of 2000, I tried to incite violence like my heroes the Ruff Ryders and the Cash Money Millionaires. In the fall of 2000, I asked MTV to help me out, after they claimed Sisoq embodied hip-hop.

And last spring, I did what I thought would complete the process when I followed my boy Puffy and changed my name to M-Oz.

Nothing yet, folks. But I got a new scheme brewing. This might just do the trick, too.

I need a movie. Not a real movie with acting and storylines and stuff, a hip-hop movie.

Look at what's going on: We got DMX acting up a storm. We got Method Man and Redman starring in a movie, "How High," which stemmed from a song of theirs. We got Snoop Dogg and Dr. Dre doing a movie called "The Wash."

This looks like the way to go. The best thing is, like any popular rap song, a hip-hop movie doesn't take any talent whatsoever.

Granted, I saw "How High" and it wasn't that bad, but we're still not talking about the highest caliber of

movie making.

The plot is about two guys who make it into college after Method Man grows some weed out of his dead friend's ashes. And every time he smokes this herb, his dead friend appears to give him all the answers to his tests.

"The Wash" is about Dr. Dre and Snoop Dogg as two friends, working at a car wash and trying not to lose their jobs.

For that matter, what the hell was "Exit Wounds" about? "Belly?" Any movie from Master P?

This just proves my point: a hip-hop movie is the equivalent of a porno when it comes to plot and acting ability.

So that's why I plan to make a movie about whatever, just as long as it has pretty girls, a lot of cameos and loud music.

These rappers aren't making movies to fulfill their longing to act or as an attempt to legally play with guns and do drugs.

Now there's a larger purpose: the soundtrack.

And this, my good friends, is where I'm going to make a name for myself.

See, I've been listening to the radio a lot lately. Not by choice, because the tape player in my car stopped working. And I've been taking notes.

So I think I'm ready to answer Nelly's question: "What does it take to be No. 1?"

1. Nate Dogg. Nate Dogg is the essential piece of the puzzle. For some reason, he's like Horace Grant, he doesn't do much but he always seems to be a winner. Any song with Nate Dogg is played constantly on the radio, thus forcing people to like it. Either that or Nate Dogg is just on every song made

these days. Whatever.

2. Repetition. The masses don't like change. Thus the creation of hooks in songs. This also is the reason someone like Jay-Z is popular. Just talk about the same crap all the time, over the same beat (produced by either the Neptunes or Timbaland), and it's in the bag. Try repeating something familiar, (i.e. something already popular) in the hook for added effect.

3. Don't rap about things. The sheep hate to pay attention, let alone try to decipher meaningful song lyrics. This is why acts such as Atmosphere, Aesop Rock, Common, Blackalicious and the Living Legends are underappreciated while Ludicris, Fabolous, Nelly and Ja Rule are famous.

With this knowledge, I present "Keepin' It Real," the movie and soundtrack starring M-Oz.

It's a modern day saga of absolutely nothing with drugs, sex and hip-hop. Watch for cameos by Jay-Z, Stuart Scott, Snoop Dogg, Nate Dogg, every other Dogg there is, DMX, the whole platinum-toothed community, Eminem, Bubba Sparxxx, Ma\$e, John Witherspoon, Kid N' Play, Shaq and whoever else we can convince to be in this garbage.

"Check for the soundtrack with: a new track from Ice Cube, 10 tracks of filler, a remix of a popular song by a popular rapper, Nelly, the return of Positive K and the No. 1 single, 'M to the Izzo, O to Zizze' by M-Oz and Nate Dogg."

Mike Osegueda is a Spartan
Daily Senior Staff Writer
and a Copy Editor.
"Oz-mosis" appears Thursdays.

Letters

Reader commends campus paper for coverage of board meetings

As a regular attendee of the Associated Students board and finance committee meetings, I would like to commend the Spartan Daily.

The articles in the last 10 days on the activities of the Associated Students board have been professional and accurate.

The paper is one of the most important vehicles to keep the campus community informed and combat student apathy.

The AS board has launched a campaign to increase student involvement on campus.

The board meeting on Wednesday consisted of Board members openly fighting and ridiculing each other.

I have seen this public display of internal fighting too many times.

Steve Cohen
graduate student
hospitality and business
management

Portraits of uncertainty that cannot be ignored

Ever since last Wednesday I've been thinking about what I should write about. Not so much because of White House Press Secretary Ari Fleischer's warning to "watch what you say," in these times but because last week, one of the editors at the Daily said to me, "Jenny, I want to see something happier next week."

I didn't want to let her down, aside from the fact that I am tired of thinking about the beauty of death. So I lost sleep throughout the week in hopes of weaving a string of happy thoughts together this week.

But, in all honesty, I've little to be cheerful about this week. I didn't want to see the images of starving children, but having changed the channel would not have meant their hunger had stopped. If anything, it would have meant I had found a comfortable solution to this unpleasant reality: ignore it.

And on Monday, I awoke, hearing news about a plane crash in New York. I watched Dominican families huddling, and I wondered if they and those who were missing had told each other how much they meant to one another.

Later that day, I read that the FBI is making its rounds at college campuses, asking administrators about their international students' records and majors. It would come as no surprise to me if I learned officials had already made a trip to our campus. Issues of privacy must be put on the back burner when the primary focus is to break down terrorist networks in the United States and abroad. Never mind the humiliations and the dangers of engaging in racial profiling, which reminds me ...

I don't know how to feel, knowing that someone, somewhere may be listening to my conversations or checking my e-mail. Not that I have anything riveting or earth-shaking to say.

I couldn't even find something fitting to say when I heard about the government's efforts to combat terrorism on the home front — President Bush is urging Americans to volunteer in civil defense tasks in response to this "different kind of conflict," whatever that task will eventually mean after the homeland security and domestic policy adviser decide by next month. An order will now allow special military tribunals to try terrorism suspects, rather than going through civilian courts.

White House officials have said the tribunals will protect potential American jurors from passing judgment on accused terrorists, and at the same time prevent the disclosure of government intelligence methods, according

J.E.
ESPINO



MY JOURNAL

to a New York Times article.

On the other hand, military experts contend that these tribunals do not require strict rules of evidence or proof of guilt beyond a reasonable doubt like cases tried in either military or civilian courts. Great. So, where will this lead? And, yes, I know I have no reason to worry. I am not involved in illegal activities, but I cannot ignore my surroundings.

Still, for the sake of this one person, and no doubt, many others at Dwight Bentel Hall, Room 209, I continued in my efforts to write something more uplifting.

This Wednesday evening, as I faced the blank computer screen, I thought about shutting out the world around me and transporting myself to a house I once lived in, out in the country, in Central America.

During my stay at this house three years ago, I did not have a television set or a radio. Someone my family had believed was trustworthy stole them the first chance she got, a blessing in disguise now that I think of it. As for the newspaper, no one delivers that far away from the capital city.

The only news I ever got came from visits to relatives.

My primary concerns were to get up at 4 a.m. every other day, rush to turn on all the faucets inside and out of the house and place rubber stops on the sinks' and tubs' drains. Some places in El Salvador still don't have running water, and this is one of them.

I always tried to water the nearby plants, so that they'd survive the intense heat, despite the neighbors' complaints to the municipality that I was crazy for wasting water that way.

I'd sit for hours on the front porch, listening to the sound of running water and watching packed buses blaze by. It angered me to see the smoke billowing from the exhaust.

But, what I wouldn't give to return to those humble but happy moments. Sorry Christina.

J.E. Espino is the Spartan
Daily Opinion Editor.
"My Journal"
appears Thursdays.

SpartaGuide

Today

School of Art and Design

Student galleries art exhibitions, 10 a.m. to 4 p.m. in galleries two, three, five, eight, Black, White, Art Quad and Herbert Sanders in the Art and Industrial Studies buildings. For more information, call John or Nicole at 924-4330.

Student Life Center

Marketing leadership skills workshop, 3:30 p.m. to 5 p.m. in the Career Center. For more information, call 924-5950.

Anemia Film Club

"Raising Arizona," by the Coen Brothers (USA 1987), 9:30 p.m. in Sweeney Hall, Room 100. For more information, call Elena Korjnevich at 286-8698.

The Listening Hour

Vocal recital: From the vocal studio of Erie Mills, who performs songs and arias, 12:30 p.m. to 1:15 p.m. in the Music building, Concert Hall. For more information, call Joan Stubbe at 924-4631.

Student Health Center

Tay-Sachs disease testing, 11:30 a.m. to 2 p.m. in the Mosaic of the Student Union and 6 p.m. to 7 p.m. in the Joe West Hall Lounge. For more information, call Dr. Oscar Battle Jr. at 924-6117.

2001 Convocation Committee Journalism and Mass Communication

Convocation information: Registration deadline is extended to Nov. 16. Register online at <http://www.jmc.2001.org>. Caps and gowns are available at the bookstore. Convocation is 10 a.m. Dec. 15, 2001 at the Fairmont Hotel. For more information, Matt Cecchi at (831) 423-4784.

Student Life Center

New officer orientation, 4 p.m. to 5:30 p.m. in the Guadalupe room of the Student Union. For more information, call 924-5950.

Society of Latino Engineers and Scientists (SOLES)

General meeting, 6:30 p.m. to 7:30 p.m. in the Engineering building, Room 247. For more information, call Jorge Campos at (650) 465-5404.

Campus Crusade for Christ

Weekly night life, 8 p.m. at Washington Square Hall, Room 207. For more information, call Sam or Cary at 297-2862.

Chicano Commencement

Weekly meeting, 7 p.m. in the Afrikana Center (Modular A). For more information, call Corina Herrera at 870-5578.

African American Studies Department

Ethnic Film Festival featuring "Quilombo dos Palmares," 7 p.m. to 9 p.m. in Washington Square Hall, Room 215. For more information, call Dr. Georges-Abeyie at 924-5865.

Catholic Campus Ministry

Daily Mass, 12:10 p.m. at the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

Counseling Services

Relationship recovery support group, 11 a.m. to noon in the Administration building, Room 201. For more information, call Jennifer Sharples at 924-5910. Gay, Lesbian, Bisexual, Transgendered support group meets 3:30 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information, call Sheening Lin at 924-5899 or Terri Thames at 924-5923.

Tsunami Anime Club

Weekly Japanese animation meetings, 7 p.m. to 10 p.m. in Washington Square hall, Room 109. For more information, call Patrick Wong at 621-7536.

Women of Color Conference Steering Committee

Weekly meeting, 7:30 p.m. in the Chicano and Afrikana Center (Modular A). For more information, call Erika at 507-8535.

A.S. Campus Recreation

Billiards tournament, 2 p.m. and table tennis tournament, 3 p.m. at the Bowling Center in the Student Union. For more information, call Rita Chandler at 924-6266.

Science and Religion

What does it mean to be human? Are there connections between the theories and disciplines of modern science and the teaching and practices of the world's religions? A multimedia discussion, noon to 2 p.m. in the Instructional Resource Center, Room 306.

American Indian Science and Engineering Society

Weekly meeting, 6 p.m. in the Pacheco room of the Student Union. For more information, call Julius at 262-8620.

M.E.C.H.A.

Celebrating Native American month with WORD! poetry series, 6:30 p.m. to 8:30 p.m. in the SJSU Market Cafe. Featured performers include Kim Tallbear and Andrea Porras with open mic. For more information, e-mail sjsumecha@hotmail.com.

Student Life Center

Student leaders are invited to apply for "Leadership Today: Creating Community in a Diverse World, Jan. 16 to 18 at the Asilomar Retreat Center. Deadline to apply is 5 p.m. Nov. 20. For more information, call Jane Boyd at 924-5961.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Pursuing the big break

Chyler Leigh and Eric Jungmann talk about acting and getting noticed in the movie industry

By Colin Atagi
DAILY STAFF WRITER

Though they play nerds in Columbia-Tri Star Pictures' "Not Another Teen Movie," Chyler Leigh and Eric Jungmann are a far cry from their roles, but they said they enjoyed working on the set.

To promote the movie, Leigh and Jungmann, who play Janey Briggs and her best friend, Ricky, traveled to San Francisco to talk about their experience working on the movie and where they hope to go in the future.

Leigh and Jungmann said they both hope this movie will open the path for them in Hollywood.

"I think that, with the kind of movie it is, a spoof, it's a good time with all the other comedies," Jungmann said. "If a lot of people go see it and it's successful, then it can't do anything but good. I think regardless, even if it doesn't do that well, it's not going to do poorly for us."

"We haven't had any prior lead roles to this movie. We really lucked out."

Leigh said she agreed with Jungmann.

"The fact that we got to do a lead role alone is cool," she said.

Jungmann said they first obtained the scripts from their managers and agents.

"They said to read it and go out for it if we wanted," he said. "I did, and it was hilarious."

Leigh said she originally tried out for the role of Amanda Becker, the girl who Mitch, Janey's brother, is obsessed with throughout the film.

"I went in for the role and I

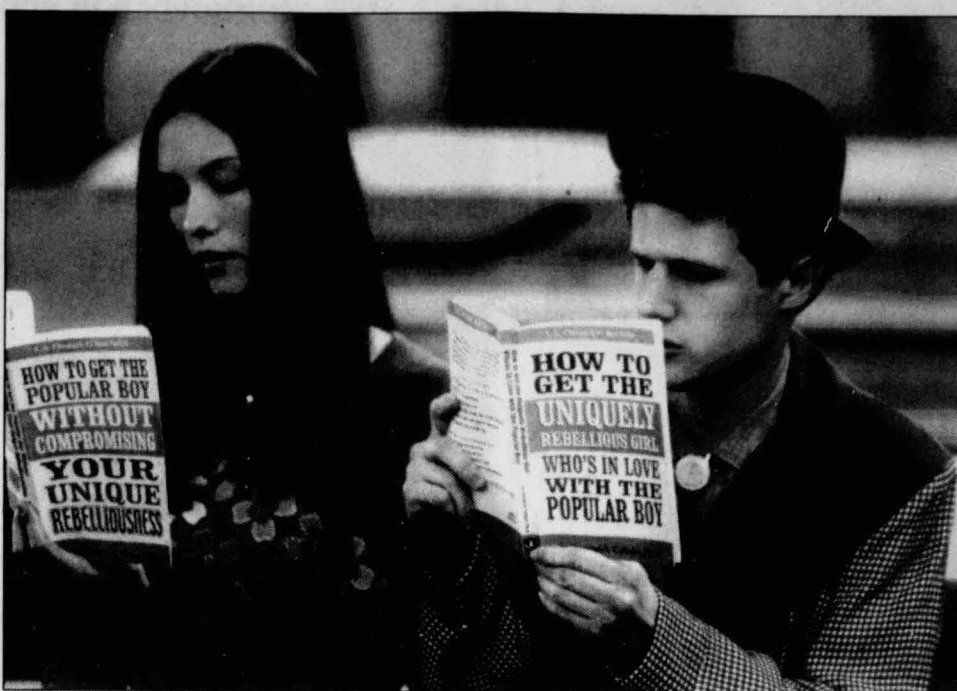


Photo courtesy of Columbia Pictures

Chyler Leigh plays "Pretty Ugly Girl" Janey Briggs and Eric Jungmann plays Ricky, "The Obsessed Best Friend" in the Columbia Pictures presentation "Not Another Teen Movie."

booked it," Leigh said. "I had the role after I met the director. The whole time, I wanted to read for Janey. I thought that was the coolest role, but my manager told me not to get my hopes up because they might want a bigger name than me."

"So I went in, and the director looked at me and said he wanted to give me (a shot at) Janey, and I totally lost it."

It took a while for them to try out for the parts, though, Jungmann said.

"It took a long time to audition," he said. "Chyler went in like eight or nine times. I went in about five times."

Once they got the part, one of the ways they had to prepare was to watch past teen movies, Leigh said.

Leigh said there were about 15 movies referenced in "Not Another Teen Movie."

The original title was supposed to be a combination of the titles of those films, she said.

"I tried to put every title we

had into one long thing, and it was like so long," she said. "It was ridiculous."

Leigh and Jungmann said they were familiar with most of the films that were referenced in the film, but that they needed to study some of them.

To prepare for the movie, the director provided copies of the movies that were referenced to in the film so the performers could study their parts.

Leigh said her main focus was on "She's All That."

"I studied 'She's All That' a lot because my character is a Rachel Leigh Cook spoof," she said. "I watched that movie and 'Airplane' because the director wanted there to be an Airplane-esque feeling, with all that dry sense of humor."

Jungmann said his main focus was on "Pretty In Pink," starring Molly Ringwald.

"I watched 'Pretty In Pink' a lot because my character parodies 'Ducky,' the character from that," Jungmann said. "I also

watched '10 Things I Hate About You' for the poem scene."

Leigh and Jungmann both said playing nerds in the film was easy.

"It's more fun than being laid-back and cool," Jungmann said. "Who wants to do that?"

Leigh said the director gave them a lot of leeway. He let them physically do anything they wanted to. If they weren't comfortable with something, he'd listen.

Leigh said she enjoyed the physical stunts, though they were painful.

"We did all our own stunts," she said. "That wasn't me in the final cut (who jumped off the roof and into a pool). They used a stunt woman, but I did jump off the roof at one point."

Leigh said the part where she had to get hit in the head by a football wasn't enjoyable, though.

"Every time, my ear was inflamed," she said. "They hit the same spot every single time. We shot that spot three times. I did everything. I had to walk to a cer-

tain point (before getting hit), so I'm counting the seconds before I get hit. You know it's coming and you just want to flinch before it happens, but you can't."

Jungmann said the scene where Leigh jumped into a pool took about 30 takes.

"Any shot that involved a fall was ridiculous," he said. "It took hours."

Leigh said she thought it was bad because it took place at night.

"You go in at like 7 or 8 at night, but go home at like 8 or 9 in the morning," she said. "So it was a really funky schedule. We shot for 48 days. It was supposed to be 45. We didn't go that much over, but we shot the hell out of those days."

Jungmann said he considers them as being really nocturnal because of the long hours.

What Leigh said she enjoyed most, though, was acting opposite Randy Quaid.

"That was the coolest experience I think I've ever had," she said. "When I found out Randy Quaid was going to be my dad in the movie, I lost it. I was so happy, and he is so funny. Every word that comes out of his mouth, I don't care if it's just the word 'the.' He does it in a way that makes it funny."

"He's a big guy. He's like 6'5". I had no idea. The first time I met him, he was sitting and all of a sudden he stands, and he was huge."

Jungmann and Leigh said they agreed that all of the cast members worked well together and did a great job on the movie.

"I was very happy," Leigh said. "I think everyone did a kick-ass job. Everyone nailed it."

Though the experience was a good one, Jungmann and Leigh said they want to move away from the teen-comedy genre.

Jungmann said he'd like to do more drama in the future since he's already done a lot of comedy in the past when he appeared on such sitcoms as "Third Rock From the Sun."

Leigh, though, said she would be appearing in the upcoming "That '80s Show," which is scheduled to premiere in January.

Leigh said she's glad her character will be 19 years old at the start, so she won't be a teen for long.

"I think the difference between

film and TV is after you do a film, you move on," Leigh said. "And then you do another film and meet new people. With TV, you play a character for a longer time."

Leigh said she thinks every actor or actress has a preference about what kind of role they want to play even though they generally work in any type of film.

Though she prefers to practice her parts on her own, Leigh said she doesn't want to sound like she knows what she's doing.

She's still learning how to be a good actress every day, she said.

Jungmann said he agreed.

"You start a movie and you learn so much," he said. "You see it and you say, 'I should have done that' or 'I should have thought more about what I was doing.' I think it's a cliché thing for actors to be really critical about their work, and that fits into it. I like to watch my own work to learn more from it. I like to see what I think I did wrong."

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THE MOVIE THAT WASN'T THERE

The Coen brothers' latest movie, 'The Man Who Wasn't There,' will put the nail in the coffin

By Fernando F. Croce
DAILY STAFF WRITER

Billy Bob Thornton's face sets the tone. As lit in shades of gray, every fold of flesh and circle under the eye is emphasized as a rigid brick in an unmovable wall.

Thornton's grizzled visage is turned into a mask of stylized stoicism just a few steps removed

REVIEW

from Kabuki Theater — a perfect tool for the Coen brothers' brand of smirky nihilism.

Thornton's Ed Crane is the protagonist of "The Man Who Wasn't There," the new film by the Coens (directed by Joel, written by Joel and Ethan).

Set in 1949, the film follows Ed, a morose, tight-lipped barber just muddling through life in Santa Rosa, Calif.

Though he knows his pushy wife (Coens-muse Frances McDormand) is having an affair with her overbearing boss (James Gandolfini, the mob shark from TV's "The Sopranos"), Ed just drudges on, hopelessly, unemotionally.

Then one night a shady customer offers him a chance to make a killing in a great investment; all he has to supply is \$10,000.

Ed, seemingly suffocated by his relentlessly dreary existence, seizes the opportunity. What follows is a spiraling vortex of blackmail, murder, budding femmes fatale and even flying saucers.

From their first film ("Blood

Simple," 1984), the Coens have cultivated a reputation of masterly stylists and merciless ironists.

Their films have often been described as postmodern, because they frequently use older movies as a frame of reference for their own cinematic doodling.

In "Miller's Crossing" (1990), it was the Irish-Italian gangland war of the old Warner Bros. movies; in "The Hudsucker Proxy" (1994) it was the corn-fed optimism of Frank Capra films; and so on.

In "The Man Who Wasn't There," there is no shortage of visual quotations from 1940s film noir: There are nods to "Double Indemnity" (1944), "The Postman Always Rings Twice" (1946) and "Phantom Lady" (1944), as well as "Invasion of the Body Snatchers" (1956) and Kubrick's version of "Lolita" (1962).

Let anybody deduce that the Coen brothers are just parasitic pastiche-dwellers, it should be made clear that the complacency and derision emanating from their movies are uniquely theirs, and theirs alone.

Style has been the main raison d'être for the entire Coen canon. Granted, the film is beautiful to look at.

Each image, each shot is immaculately sculpted in light and shadow.

The film, shot in cigar-ash grays, is a triumph of cinematography, décor and design, every inch of it in perfect synch with the slow, steady pace of the plot.

Impressive as it is, it is difficult not to see this style as oppressive and deadening.

Because the Coens are so busy showing off their hey-dig-that-light-slanting-through-the-ceiling shots, they leave the characters to shrivel in the sun.

The plot, an amalgam of James M. Cain's pulp novels, wants to create a sense of tragic inevitability, of a man leisurely, helplessly flowing down a seductively unstoppable chain of events, set off by himself but carried to the grim end by forces beyond his grasp.

This sense of tragedy, however, is crippled by the Coens' complete lack of concern for any of their characters.

Again and again in their films (particularly in the grossly overrated "Fargo"), the heroes are snatched and mauled by the wheels of fate, and the audience is supposed to be right next to them, suffering along.

The problem is that the Coens

act so obviously superior to every single one of their characters that they detach themselves completely from them, and the detachment becomes something like burning insects in a jar with a magnifying glass.

They are much more interested in the rhythmic grinding of the wheels than in the poor sap caught between them.

As a result, the characters never become anything more than puppets to be contorted in the Coens' mannered machinations. The ending, intended to be devastatingly ironic, is just the final turn of their meat grinder, coldly registered.

Perhaps knowing they are dealing with a dead movie, the Coens try to pump life into it with their usual caricaturing.

Blustery character actors (Jon Polito, Michael Badalucco, Tony Shalhoub) swell by like parade

floats, each a cartoon gargoyle frantically flapping away. Thornton, an impressive actor, manages to inject his doomed-patsy role with some unflappable wit and intensity.

If the film is not as unwatchable as their previous hit, "O Brother, Where Art Thou?" (2000), it is because the Coens have repeatedly proven that their talents are more attuned to dour, derisive melodrama than to cutesy, yahoo comedy.

But it is still D.O.A.

The Coen brothers' relentless stylization and spurious sense of tragedy are like rouge applied to the cheeks of a corpse.

After years of trying, they have finally become the ultimate filmmakers-as-morticians.

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TOWNE Waking Life, Thu: 5:10, 7:20, 9:30. Mulholland Drive, Thu: 5:10, 8. Lumumba, Thu: 4:45, 7. Mau Mau Sex Sex, Thu: 9:20.

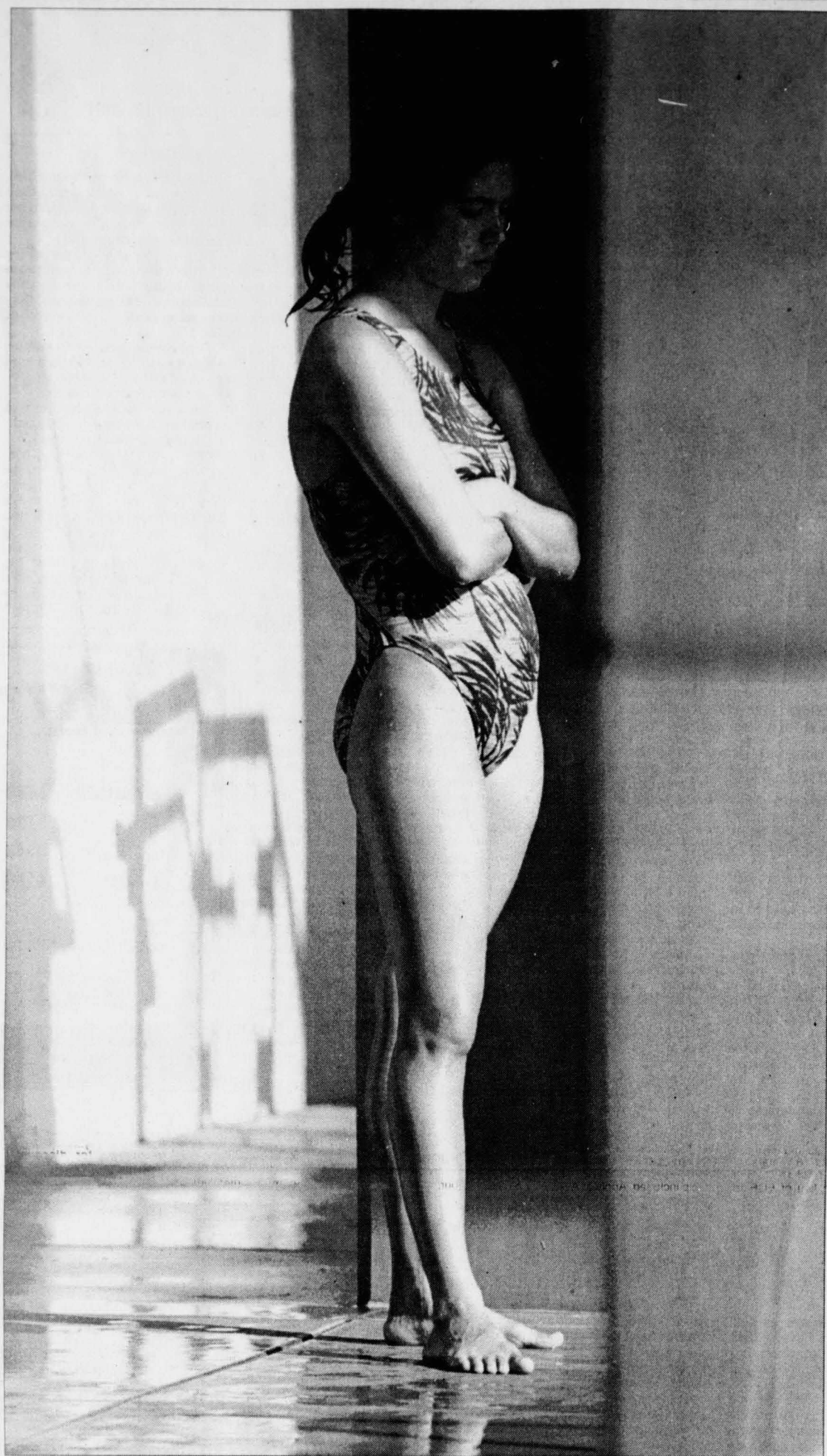
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Emily Ibarra stands alone at the Stanford Invitational Competition after performing an incorrect dive, a front one-and-a-half pike. The correct dive was to be a back-one-and-a-half straight.

"I don't allow fear to take over or change my mind. If I don't have the confidence in myself, I can look to my coaches. You can't be up there and not have confidence in yourself."

— Emily Ibarra



During the Stanford Invitational Competition, Ibarra phones her mother to ask when she is going to arrive.



Ibarra, a member of the dive team, holds a pike position while performing an inward one-half dive during a team practice session at the Aquatic Center.

IBARRA: Gymnastics background aids diver

◆ continued from Page 1

Born in Oklahoma, Ibarra said that by the time her family got to California it was too late to enroll in preschool.

"My mom enrolled me in gymnastics so that I could get interaction," she said.

She stayed in gymnastics until she was in ninth grade, at which time doctors discovered that she had an extra vertebra, and the compression from gymnastics was causing her to have back problems.

In need of competition's adrenaline rush, Ibarra immersed herself into a new sport right away, and began diving during the summer of her sophomore year.

"Her background in gymnastics has helped considerably," Boos said.

Wallace said that Ibarra's gymnastics background has helped because he doesn't have to teach her too much.

"She's a very aggressive diver," he said. "She won't be lazy. She attacks each time."

Ibarra said she never really

feels afraid to do a dive.

"I don't allow fear to take over or change my mind," she said. "If I don't have the confi-

self."

And that confidence has paid off, according to her coaches.

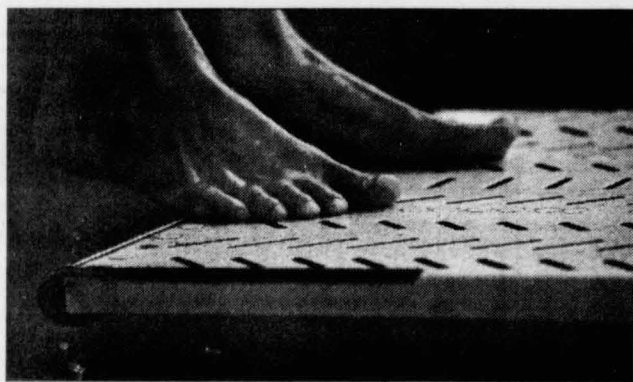
"Her improvement has been tenfold," Wallace said. "At each meet she's done, she's scored higher."

Boos said that Ibarra's composure enhances her performance.

"I was very proud of her performance at USC (University of Southern California) this last weekend," Boos said.

New divers aren't normally respected, according to Boos, but because of Ibarra's calm composure, she gained a lot of respect at the last performance.

dence in myself, I can look to my coaches. You can't be up there and not have confidence in your-



Ibarra keeps her balance by positioning both feet in the middle of the diving board.



Between dives, Ibarra stays warm in the hot tub at the San Jose State Aquatic Center.

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AIRPORT

◆ continued from Page 1

He also said the mayor approved of the idea and thought Mineta would be the perfect person to have the airport named after. He said there were no other candidates in mind.

The original proposal was to have the airport named after Norman Mineta, not to rename the airport and then have a list of candidates to choose from, Vossbrink said.

Some San Jose State University students agree that Mineta was the right choice.

"I think it's great that some-

one like Norman Mineta is recognized," said Matthew Pai, a junior fine art major.

"Mineta has done a lot as an Asian American, and it's good to see that they decided to name the airport after him," Pai said.

Other students said they felt the airport shouldn't be renamed.

"I think the airport should be left as is. Renaming it makes it too confusing," said Oliver Lei, a senior fine art major. "All the other airports are known for their city name, like San Francisco International Airport and the Oakland Airport."

Mineta has yet to release a formal statement in reaction to having the San Jose International Airport renamed in his honor.

SMOKEOUT

◆ continued from Page 1

helping out with a program I am working on called 'Mind the Gap: A College Advocacy Project.'"

Acha said the goal of the project was to improve smoking policies and enforcement at SJSU.

Dr. Oscar Battle Jr., coordinator of health education, who also runs smoking cessation group sessions and individual counseling, said quitting is a long process.

"It takes three to five years to learn to smoke, and it may take that long to quit," Battle said.

Battle also said that the smokeout event has been emphasized on campus for 17 years, but this year there is an increased interest in enforcing policy with regards to secondhand smoke.

"In previous years, there had

been more emphasis on the Great American Smokeout, with pledging and adoption," Battle said. "Now, students are expanding the policy beyond its current rule of smoking 25 feet away from the building."

Some students on campus had never heard of the smokeout.

Arshell Driver, a senior majoring in history, said she has not heard of the event.

"I had actually quit smoking for eight years but started again recently from stress," Driver said. "I didn't know that tomorrow is national smokeout day."

Senior Marlene Anderson said she has heard of smokeout day, but didn't know it was happening Tuesday.

"I remember when everyone smoked everywhere, you'd be at the bank and the teller would be smoking," Anderson said. "But yes, I have heard of the national smokeout day."

JAZZ

◆ continued from Page 1

onstage, joining the ensemble. Dancing in a synchronized salsa style, the singers harmonized in Spanish.

Throughout the performance, different musicians shared instruments and changed the sound slightly to reveal a more individualized style.

The common denominator of each tune was the beats of conga drums, accompanied by notes from trumpets, a trombone, a guitar and piano, among other instruments.

For the last number of the evening, the three female singers, who exited the stage the song earlier, reappeared as a vocal trio in matching outfits. One of the girls

sang the lead vocals while the other two twirled and stepped to a choreographed Latin dance.

After the show, some audience members lingered in their seats and spoke about the show.

Gil Posada, a professional percussionist, said he liked the show and the musical selection.

"It was good music," he said. "I liked the variation of music they played from different musicians who took the stage and played throughout the performance."

Ruben Campoy, a former trumpet player in the ensemble, was also in the audience.

"This is a great student band," he said. "Since I was here in '89, they have added more singers, and the dancing adds a flavor to the music."

Sabanovich said the singers took it upon themselves and spent several hours choreographing the dance moves in the performance.

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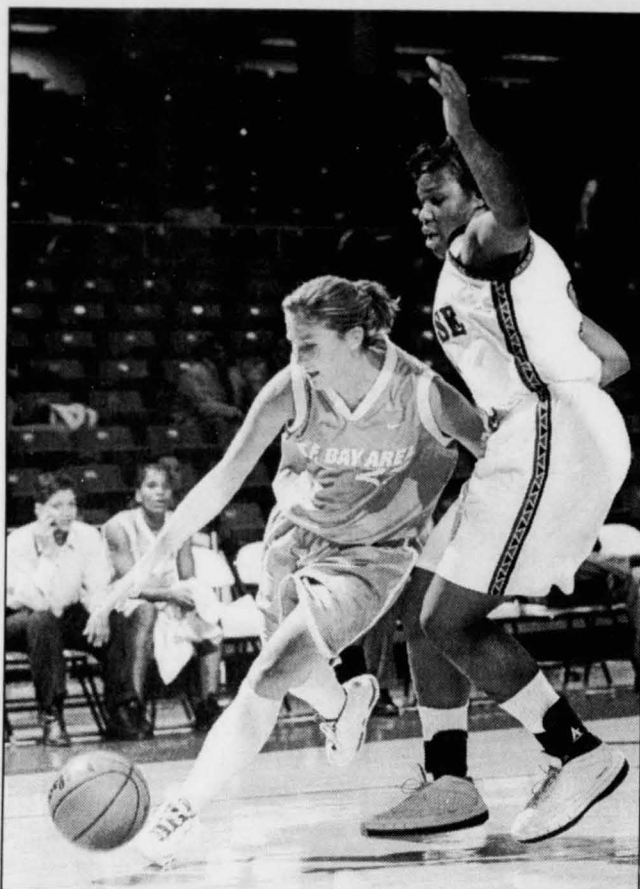
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Ben Liebenberg / Daily Staff

Bay Area Pro-Am's Cortney Keegan, left, drives past Spartan forward Tatiana Taylor. The Spartans won 93-76 at the Event Center on Tuesday.

Spartans ready for 'Smurf turf'

By Mike Osegueda

DAILY SENIOR STAFF WRITER

The Spartan football team doesn't know much about Boise State University.

A look at the standings will show that the Broncos are in second place in the Western Athletic Conference with a 5-2 record.

A look in the history book will show that the teams have played once: a Boise State win in October of 1978.

Instead, there's the one thing that Boise State is synonymous with in Spartan country.

"The smurf turf," said SJSU quarterback Marcus Arroyo.

That's the nickname that Boise State's field has earned because of the blue Astroturf inside Bronco Stadium.

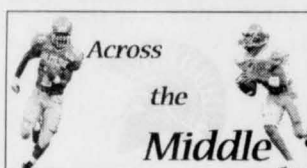
"It's different," said SJSU head coach Fitz Hill, whose team is 3-6 and 3-3 in the WAC. "But we'll let the guys go out there and see that and get that out of our system."

The Broncos are a first-year WAC team, joining the conference after winning the Humanitarian Bowl the past two seasons.

"They're just like anybody else," Arroyo said. "We don't treat anyone any different. Especially in college football."

Boise State head coach Dan Hawkins said he wouldn't make any change on his end, either, even when facing a high-powered offense like SJSU's.

"Their offense spreads it out and has a lot of weapons," Hawkins said. "I think we'll have to play the way we've been playing



the past couple weeks. We'll be changing it up and not letting them zero in on you."

A different page

A lot of things have been different for the Spartans lately.

It starts with the No. 1 thorn in the side of Hill: turnovers.

Hill has been preaching about not turning the ball over since the first whistle of camp, but not until Saturday's 63-45 win against the University of Nevada, did it happen.

"That's the biggest accomplishment from a coaching standpoint," Hill said.

Then there are the on-the-field changes.

"Our guys have a little swagger, a little confidence, a little momentum," said Hill, whose Spartans have won three of their last four games after starting 0-5.

Still, that doesn't make up for the numerous injuries that have SJSU limping into Boise.

"We're patching up," Hill said. "But a body is better than nobody."

He proved that theory Saturday when players were switching positions to fill gaps in the lineup, and sometimes playing on both sides of the ball.

A'Giza leads Spartans to 93-76 victory

By Tiffani Analla

DAILY SENIOR STAFF WRITER

When the Spartans pushed with a half-court press in the second half against the Pro-Am team, they got the momentum to swing in their favor.

The strategy change led to a 53.7 second-half shooting percentage, which nearly double the Spartans first-half production.

Spartan head coach Janice Richard attributed the slow start to first-game jitters and typical early season sloppy play, but said she was satisfied with the team's overall performance as San Jose State University topped its opponents, 93-76, Tuesday night at the Event Center.

"We started out flat, and that is to be expected with the new season beginning," Richard said.

Both teams battled back and forth for control of the game during the first half.

Midway through the period, the Pro-Am team pushed its lead to six points. SJSU called a timeout and answered with a 6-0 run to tie the score, 24-24. A seesaw battle ensued, and the first half ended, 35-35.

Senior guard Atari Parker, who had 14 points on the night, said the Spartans wanted to come out gunning in the second half.

"We just knew that we could beat this team, that we could out-run them and outscore them," she

said. "We just went in the locker room and told ourselves we had to ... pick it up and that we weren't going to embarrass ourselves."

Spartan sophomore guard Jessica Kellogg got the Spartans rolling when she connected on consecutive jumpers to start off the second half. Parker then dishd to a cutting Elea A'Giza, which fueled a 6-0 Spartan run.

The Spartans' offensive barrage continued and they never lost the lead. A'Giza contributed to SJSU's

offensive onslaught when she poured in 14 points in the second half and nabbed a game-high 10 rebounds.

After recovering from a torn anterior cruciate ligament in her knee last season, A'Giza said she was happy to bounce back.

"It just builds up my confidence, that's what I needed from the way I played last year," said A'Giza, who averaged 3.1 points and 2.4 rebounds per game. "I think it's a confidence builder for me."

Richard said she was not only

pleased with A'Giza's play, but with the team's low-post play as well.

"Nikki Prescott did a good job in the paint, and last year that was one of the areas where we really struggled," she said. Although the Spartans won, Richard said they have a couple of things to improve.

"We'll come back tomorrow to focus on defense and conditioning," she said. "We have a lot of players out right now with injuries, so we're not in the best shape we could be right now."

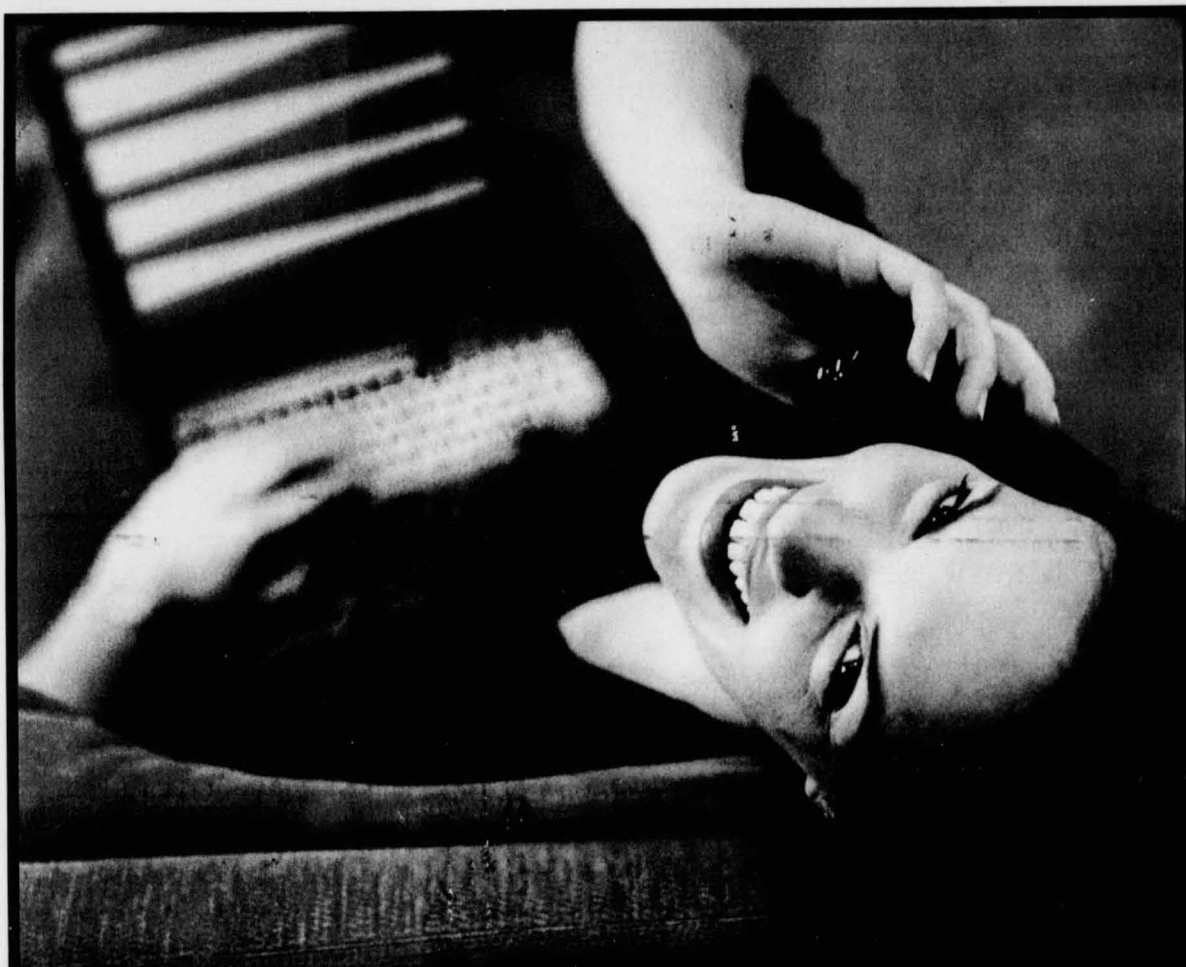
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